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MY LIFE WITH HORSES REPRINT

THE STORY OF JACK JUBY MBE
MASTER OF THE HEAVY HORSE

Alison Downes and Alan Childs

Jack Juby (1920–2004) had a remarkable gift, an ability to work with heavy horses that was almost uncanny. From his Norfolk boyhood up to his death his passion for horses never waned.

Born at Reymerston, Norfolk, Jack's reputation spread far and wide as a horseman of enormous character and skill. His particular pride and joy were his beloved 'heavy horses', and especially Percherons. When Jack received an MBE in the 2002 New Year's Honours, 'for services to heavy horses', it was as if it had been given to the whole of the heavy horse fraternity.

Set in Norfolk, the story is told largely through Jack's own words as transcribed from a series of taped interviews taken by his daughter, co-editor of this book. These personal reflections cover many aspects of country lore and farming life, particularly in those years when horses were still in common use on farms. Though life for the farm labourer was hard, Jack's sense of humour, wisdom and kindness shine through on every page.

This book is a tribute to a 'Master of the Heavy Horse', and it will be greatly enjoyed by all those who love horses and the countryside as it used to be.



Alison Downes and **Alan Childs** both live in Norfolk. Alison is the daughter of Jack Juby, growing up to share his love of horses. Recognising the value of her father's memories, especially his knowledge gained in working with horses for over seventy years, she captured these on tape. They form the basis of this book. Alan Childs, co-editor of this book is an established writer and photographer. He previous books for Halsgrove are *Face to Face* (based on Sheringham and the photographs of Olive Edis), and *Discover the Norfolk Coast*.



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- Chapter 5 **Moving On**
- Chapter 6 **The Marshes**
- Chapter 7 **Lime Tree Farm**
- Chapter 8 **France and Beyond**
- Chapter 9 **The Story of a Foal**
- Chapter 10 **Ponies and Gymkhanas**



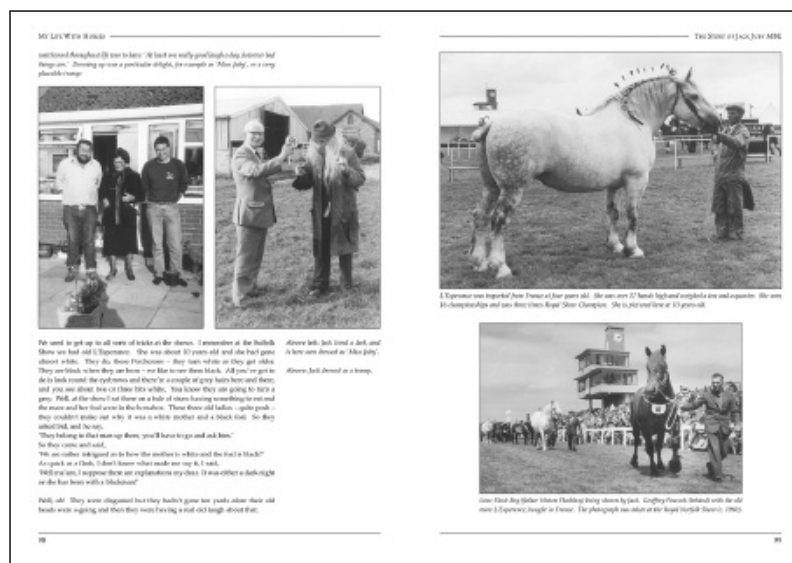
Jack, proud of his medal, at the Royal Norfolk Show, 2002.



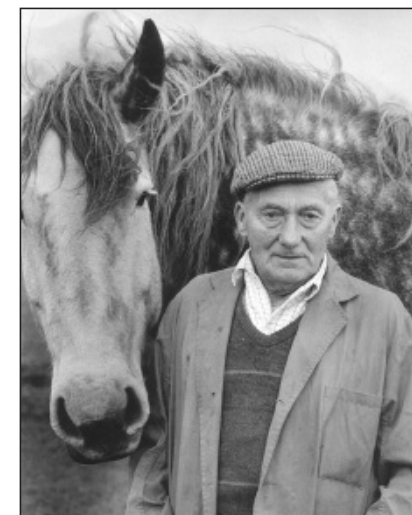
Lime Claude at the Kimberley Show in 1991.



Roger Peacock's stable at Morley in 1975.



Example of a double page spread.



Jack Juby 'Horseman Supreme', taken in January 1993, aged 72.



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